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Al distinguido sportsman Barón DEMARCHI

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# ES PROHIBIDO FUMAR!!

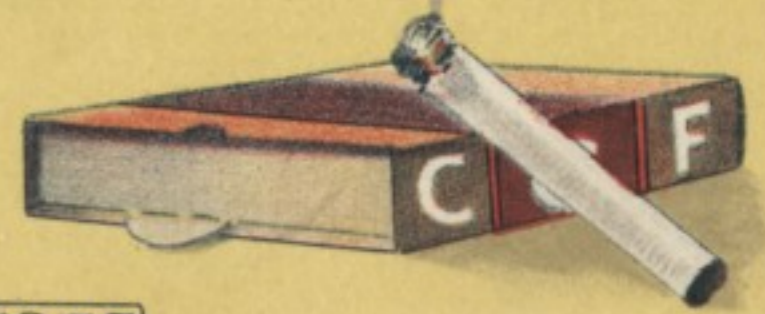


TANGO  
POR

VIDAL CIBRIAN

EDITORES  
**BREYER** **HERMANOS**  
BUENOS AIRES

N.º 11939



N.º 3033



# Es prohibido fumar

## Tango Criollo

AL DISTINGUIDO SPORTSMAN  
BARON DEMARCHI

VIDAL CIBRIAN

TEMPO DI TANGO

PIANO

The first system of piano accompaniment is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble clef staff containing a series of eighth and sixteenth notes, followed by a bass clef staff with a similar rhythmic pattern. The piece is marked 'PIANO' and 'TEMPO DI TANGO'.

The second system of piano accompaniment continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The music is written in a style characteristic of early 20th-century tango piano accompaniment.

The third system of piano accompaniment continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The music is written in a style characteristic of early 20th-century tango piano accompaniment.

The fourth system of piano accompaniment concludes the piece. It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The music is written in a style characteristic of early 20th-century tango piano accompaniment.

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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music begins with a forte dynamic marking 'f'. The upper staff features a complex melodic line with many sixteenth notes and some triplets. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. It continues the piece with the same grand staff and key signature. The upper staff has a first ending bracket labeled '1<sup>a</sup>' and a second ending bracket labeled '2<sup>a</sup>'. The first ending leads back to an earlier section, while the second ending concludes the phrase. The lower staff continues with its accompaniment.

Third system of musical notation. The upper staff shows a melodic line with some slurs and ties. The lower staff continues with eighth and sixteenth note accompaniment.

Fourth system of musical notation. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues with its accompaniment.

Fifth system of musical notation. The upper staff shows a melodic line with some slurs. The lower staff continues with its accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 7/8. The system contains four measures of music. The first measure features a melodic line in the treble and a bass line. The second measure has a block chord in the treble and a bass line. The third measure continues the melodic and bass lines. The fourth measure concludes with a final chord in the treble and a bass line. A dynamic marking of *f* is present in the fourth measure.

Second system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 7/8. The system contains four measures of music. The first measure features a block chord in the treble and a bass line. The second measure continues the bass line. The third measure continues the bass line. The fourth measure concludes with a final chord in the treble and a bass line. A dynamic marking of *f* is present in the first measure.

Third system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 7/8. The system contains four measures of music. The first measure features a melodic line in the treble and a bass line. The second measure continues the melodic and bass lines. The third measure continues the melodic and bass lines. The fourth measure concludes with a final chord in the treble and a bass line.

Fourth system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 7/8. The system contains four measures of music. The first measure features a block chord in the treble and a bass line. The second measure continues the bass line. The third measure continues the bass line. The fourth measure concludes with a final chord in the treble and a bass line. A dynamic marking of *f* is present in the first measure.

Fifth system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 7/8. The system contains four measures of music. The first measure features a melodic line in the treble and a bass line. The second measure continues the melodic and bass lines. The third measure continues the melodic and bass lines. The fourth measure concludes with a final chord in the treble and a bass line. A dynamic marking of *f* is present in the first measure.







